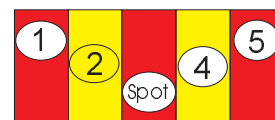


Lighting plot Set 1

Profile & Colour wash Guide

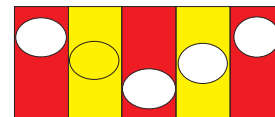
WELCOME TO MY MORNING

From video intro start. Stage b/o until Wayne turns to mic then spot up
Band profiles up 50% & colour wash up 75%



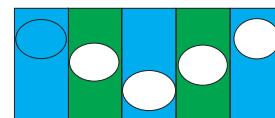
LOVE IS THE MASTER

Stage b/o until Wayne turns to mic then spot up
Band profiles up 50% & colour wash up 75%



STARWOOD IN ASPEN

From stage black-out 'spot up chat (wash setting)
Band profiles up 25% & colour wash up 50%



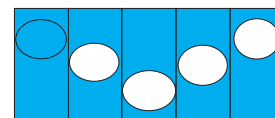
LEAVING ON A JET PLANE

From stage black-out 'spot up only for 1st verse
Band profiles up 50% on 2nd verse no colour wash



BACK HOME AGAIN

From stage black-out 'spot up chat (wash setting)
Profile 2 up 75% & colour wash up 50%
Profile 4 & 5 up 25%



TODAY

From stage black-out 'spot up chat
Profile 2 up 75% profile 5 up 50%



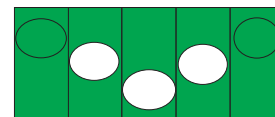
LET US BEGIN

From stage black-out 'spot up chat
Profiles 1,4,5 up 50% no colour wash



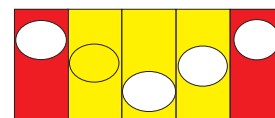
FLY AWAY

From stage black-out 'spot up chat profile 4 up 75%
Profile 2 up 25% colour wash 25%



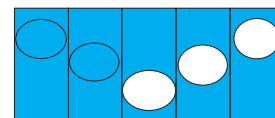
FEATHER BED

All profiles up 75%
Flashing lights



LADY

Spot 3 & profile 5 up 50% from start
Profile 4 up 50% when backing vocal comes in



ZACHARY & JENNIFER/SUNSHINE

Z&J Spot only
Sunshine (video in) slow build up profile 2,4,5 when band come in



CALYPSO

From stage black-out 'spot up chat (wash setting)
Profiles 1,3,4,5 up 50% colour wash up 50%

